

Merlyn Chipman; Video Camera Op / General AV Tech

cell: (778) 232-5726

email: merlynchipman@gmail.com

Profile:

Reliable, friendly A/V production expert with management experience.

Highlights:

- ▶ Video switching, camera operator
- ▶ Logistics of A/V event planning, equipment care, etc
- ▶ Strong production planning documentation skills
- ▶ Leadership experience

Major Achievements:

- ▶ **Technical Director, Locomotoart.** Worked with the Executive Director and artists, in cooperation with the Parks Board of Vancouver.
 - Planned and executed independent power and audio/video systems for in-door and out-door events such as Locomotoart at Queen Elizabeth Park, Youth Nature, an out-door electronic art festival with 13 simultaneous installations and performances.
 - Created and hosted Weaving With Light, a workshop integrating interactive video projection with textile design and fabric printing.
- ▶ **Broadcast Technician (independent), Reach Out Psychosis.** Planned out the video-broadcasting portion of a show for the Vancouver School Board. Switched two video signals with titles and broadcast live to the internet with audio.
 - One band, a theatrical performance and guest speakers.
 - Worked with a camera operator I hired plus a volunteer student lighting tech.
- ▶ **Technical Director, W2 Media Café.** Worked with the Executive Director, Events Coordinator and clients, to execute cultural, art, and corporate events.
 - Developed procedures for use of W2 hardware and media assets.
 - Build a video production system to streamline work-flow of internet streaming audio and video of events. Trained staff and volunteers to operate system.
 - Trained volunteers, set up lights, video cameras, video and audio mixers, sound systems, video capture, video conference, internet streaming and recording systems.
- ▶ Selected and permanently installed all digital / analog audio and video equipment for the usability testing lab and observation room at Sage Software's Richmond office
 - 40% under budget.
 - Wrote a procedure manual for various audio / video and computer hardware configurations of different types of tests performed in the usability testing lab
- ▶ Broadcasting Technician, Creative Mornings Vancouver. Built and operated a portable, multiple camera, video internet streaming kit for Creative Mornings Vancouver, a monthly meet-up/networking event, held at SFU Woodward's in Vancouver BC.

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Work Experience:

I have worked on all types of events from big stadium concerts, workshops, panel discussions, fashion shows, sporting events and art events in doors and out. My specialty is **video**. I have set up and operated broadcast video cameras, switchers, mixers, projectors, LED walls and developed and built audio/video recording and internet streaming systems for various clients.

Work History:

- ▶ **Technical Director** 2013 - 2016
Locomotoart
- ▶ **Senior Production Technician** 2015 - 2016
Production Services Audio Visual
- ▶ **Production Technician** 2012 - 2016
Riggitt Services
- ▶ **Production Technician** 2011 - 2016
Clarks Audio Visual Services
- ▶ **Production Technician** 2014 - 2016
Vivid Lighting
- ▶ **Production Technician** 2014 - 2016
365 Productions
- ▶ **Production Technician** 2012 - 2014
Showmax Audio Visual Services
- ▶ **Technical Director** 2011 - 2013
W2 Media Café, Vancouver, BC
- ▶ **Digital Imaging Technician** 2010 - 2011
New Image Entertainment
 - Downloaded, archived, cataloged, reviewed and assembled rough edits of daily footage for an independent feature film
- ▶ **Custom AV System Design** 2008 - 2009
Sage Software
 - Designed and permanently installed the software testing lab for Sage Software's Richmond campus

Education:

- Certificate of Interactive Design** 2006 - 2008
Capilano College, North Vancouver, BC
» 3.57 GPA
- Broadcast Video** 2000 - 2001
(BCIT) British Columbia Institute of Technology
- Liberal Arts** 1994 - 1996
Simon Fraser University